

ATR6250x

The ATR6250x provides extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with cameras and audio recorders. The microphone comes with two cables: a 0.2 m (8") camera cable (3.5 mm stereo to 3.5 mm stereo); and a 3 m (9.8') recording cable (3.5 mm stereo to dual 3.5 mm mono). The ATR6250x also includes a professional camera shoe mount, interchangeable mic-stand base, foam windscreen, two 6.3 mm (1/4") mono adapters, and AA battery.







+1

Features

- High-quality stereo pickup in a single mic
- Plugs into your camera or audio recorder
- Rugged construction with conveniently located on/off switch
- Includes short camera cable (3.5 mm stereo to 3.5 mm stereo) and long recording cable (3.5 mm stereo to dual 3.5 mm mono)
- Also includes a professional camera shoe mount, interchangeable mic-stand base, foam windscreen, two 6.3 mm (1/4") mono adapters, and AA battery

Specifications

Microphones

Element

Stereo condenser

Polar Pattern

Dual cardioid

Frequency Response

70 - 18,000 Hz

Open Circuit Sensitivity

-50 dB

Output Impedance

600 ohms

Battery Type

1.5V AA/UM3

Switches

On/off

Weight

79 g (2.8 oz) without cable

Cable

Camera Cable: 0.2 m (8") long, 3.5 mm (1/8") stereo to 3.5 mm (1/8") stereo

Recording Cable: 3 m (9.8') long, 3.5 mm (1/8") stereo to two 3.5 mm (1/8") mono plugs

**Accessories
Included**

Professional camera shoe mount; interchangeable mic-stand base; foam windscreen;
two 6.3 mm (1/4") mono adapters; AA battery
